

CONTRACT APPENDIX I

TECHNICAL REQUIREMENTS

Show: "LOOP"
Running time : 55 minutes (no interval)

IMPORTANT:

* The stage space must be clean, and the electrical batten must be clear of material before staging.

* The theatre's own black masking draperies must be dismantled, except for the elements indicated in the implementation that will be sent beforehand.

* As this is a show with the stage space in view (no stage masking), this space must be FREE of obstacles. If there are any fixed unmovable elements, please inform the company during the technical coordination, including photographs. In this case, the black masking draperies should be used to hide these elements.

* During the show the electrical batten and machinery will be moved.

I. SPACE DIMENSIONS:

Ideal dimensions *
Width: Stage opening: 12 m Wings: 4 m per side
Depth: Stage opening to back wall: 12 m Wings: 12 m
Height: Stage opening: 8 m From stage to batten: 8 m

* The show can be adapted to other types of stage dimensions.

II. MACHINERY:

Material provided by the Theater:

- Black masking draperies according to previously sent implantation
- Leg curtain fixation system
- Guillotine front curtain
- 4 battens for the company's scenography + projection.
- Chairs on wings to place wardrobe and props
- Floor mounting required
- Helium for 20 balloons of 12" for each performance

Material provided by the Company:

- Black Performance Floor
- System of pulleys and ropes to suspend scenographic elements.
- 04 iron bases for securing pulley system

III. LIGHTING:

(This material is for the ideal dimensions of the stage space)

Material provided by the Theater:

- 72 Dimmer channels
- 14 REC 15/30
- 46 REC 25/50
- 10 PC 1 kw
- 02 PC 2 kw
- 05 Par 64 CP 60
- 08 Par 64 CP 61
- 26 Par 64 CP 62
- 19 Quartz lamp 1 kw
- 10 Iris
- 13 Gobo holders
- Cabling necessary for assembly
- 5-pin DMX cabling
- 01 Ladder to focus the spotlights or lift
- Clamps, gel frames, safety chains, barn doors in all spotlights.
- 09 Mains sockets on stage

Material provided by the Company:

- Lighting board Hydra Sky On Tour
- 10 Lighting ladders (the theatre's lighting ladders will not be used)
- 08 Cameo pix bar 400 PRO
- 01 Par 64 CP 62
- 03 CP Color (Clay Paky) 400 W HMI
- 04 Robe 600 Led Wash Plus
- 01 MDG brand fog generator
- 02 smoke generators (*During the show the smoke flow will be high*)
- Filters
- Gobos

IV. SOUND AND AUDIOVISUALS:

(The sound control board must be next to the lighting control board)

Material provided by the Theater:

- Sound board
- 06 stage monitors
- 02 Tripods for monitors
- Complete P.A.
- Cable and other necessary accessories
- Intercom system for communication between the booth and the theatre's technical staff for stage movements.

Material provided by the Company:

- 01 Projector EPSON EB-L1300U (on batten)
- 01 Projector PT-DW830EK PANASONIC WXGA 8500 ANSI (in cabin)
- 01 Tray to hang projector
- 01 Mac Pro Book
- 01 Scarlett sound card
- 03 Microphones AKG PCC-160 (in stage opening)
- HDMI converter system in RJ45 for video signal
- RJ45 and HDMI cabling
- Intercom system

V. STAFF AND HOURS:

Task	Theater staff	Company staff	Working time
Unloading	4 people	0	2 hours approx.
Set up	2 electricians 2 stagehands 1 sound and audiovisuals technician	1 electrician 1 stagehand	11 hours
Props setting	0	All company	30 min.
Technical rehearsal *	2 electricians 2 stagehands	1 electrician 1 stagehand 1 stage manager	90 min.
Run-Through *	2 electricians 2 stagehands	1 electrician 1 stagehand	30 min.
Performance *	2 electricians 2 stagehands	1 electrician 1 stagehand	55 min.
Get out	2 electricians 2 stagehands	1 electrician 1 stagehand	2 hours approx.
Loading	4 people	0	2 hours approx.

* Depending on the characteristics of the theatre's rod system, the number of personnel required to move the rods may vary during the **technical rehearsal**, **run-through** and **the performance**.

VI. OTHERS REQUIREMENTS:

- The theatre should provide still water bottles for all members of the company.

CLEANING PERSONNEL WILL BE REQUIRED AFTER THE TECHNICAL REHEARSAL AND BEFORE STAGING. IF THERE IS MORE THAN ONE PERFORMANCE ON THE SAME DAY, PERSONNEL WILL BE REQUIRED TO CLEAN THE STAGE.

CONTACT NUMBERS AND EMAILS:

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SIGNED BY THE THEATRE

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